## Pre-K Quarterly Benchmark Continuum – Personal Narrative

## **Pre-Kindergarten**

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
Process (with guidance and support)	Thinks about the story after drawing a picture  Points to parts of the picture when asked about the story	Begins to talk about the story before drawing  Draws circles, triangles, squares and/or rectangles to form pictures  Willingly adds details to the picture when prompted	Knows the story before drawing  Articulates what will be in the picture before drawing  Draws recognizable picture  Willingly adds important details to the story	Knows the story before drawing  Articulates story elements before drawing  Willingly adds important details to the story  Adept at using basic shapes (circle, triangle, square, rectangle) to create a recognizable picture
Surface Picture Features/ Conventions	Is becoming recognizable Incorporates a character Includes some details Labeling done by teacher	Is becoming more developed and is recognizable (demonstrates greater fine motor control such as closed shapes)  Includes: A character with identifiable features A setting or significant event  Labeling done by teacher or student	Incorporates: A character A setting An action or significant event  Contains a label by student with support from the teacher  Contains a speech bubble, thought bubble or sounds by teacher or student	Incorporates: A character A setting An action or significant event Contains labels by student Contains speech bubble, thought bubble and/or sounds by student or teacher  Piece has student "writing" below the line (random letters, sight words, phonetic spellings)
The Story (Oral) Content	Oral  May only state one or two words, a short phrase or sentence about the picture	Oral  May sound like a list of things  May be one or two phrases or sentences  The idea of the story remains constant over time	Oral  Sounds more like a story with support from the teacher - beg/mid/end  Contains most of the important details through teacher questioning (Yellow Card)  The story remains constant over time  Contains one line of text written by the teacher that captures the emotion of the story	Content – With guidance and support the oral story will:  Contain important details critical to the story  Contain some descriptive words  Sound like a story (beg/mid/end)  Include emotion or feelings